THE

Theatrical Observer;

AND

Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 6476. *MONDAY, Sept.* 26, 1842. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

On Saturday evening, after Bourcicault's successful Comedy of *Alma Mater*, a new Farce was produced for the first time, entitled *The Curiosities of Literature*. It is a trifle of much merit, and created a great deal of laughter and applause throughout. The following is the plot: Sir Terence Velvet, (Mr. Tilbury,) a minister of state, is in the most urgent want of a single vote, which will give him a majority on some important question in Parliament. An election is about to take place for Maryborough, but at the moment that he deems himself secure of the return for a friend, he learns that an opposition candidate has entered the field, which obliges him to hasten from town to support with his influence the person he wishes to gain the election. During his absence he determines to leave the entire management of his diplomatic and private affairs to a young man named Eugene, who has been highly recommended to him as a person of great tact and strict fidelity. He accordingly writes his instructions, and leaves them for his new secretary. Now it has happened, by a mistake in addressing letters which very frequently occurs on the stage,—a letter informing Eugene of his appointment to the place of private secretary, was directed to a Mr. William Shakspeare Dibbs, (Mr. Webster,) a literary gentleman, who has been applying for a situation in " The General Double Acting Anti Socialist Matrimonial Alliance Company." Not doubting that the letter came from the Director of the Society, he hastens to the baronet's house, is admitted as the new secretary to the bureau, and acting upon the hints contained in his instructions, he in the first place gives, in behalf of Sir Terence, his full consent for the marriage of his daughter, to a Major Mark Blunt (Mr. Brindal,) whose proposals he had already rejected. He next settles the affair of the Maryborough election by sending, in the name of Sir Terence, a challenge to the new candidate, unless he instantly withdraws from the contest. He next makes a contract of marriage between the baronet and a Lady Pension Hunter, (Mrs. Stanley,) whom, by his instructions, he was directed to "secure if he could"—meaning her government interest. He lastly receives a deputation, promises them every thing they demand, when the return of Sir Terence puts a stop to his diplomatic career. Mr. Webster sustained the principal part, and displayed some first-rate comic acting; he was much applauded. The other performers did what little they had to do to the satisfaction of a crowded house. Mr. Webster annonnced the piece for repetition every evening.

E. & J. Thomas, Printers, 26, *Russell Court, Covent Garden.*

ENGLISH OPERA HOUSE.

MR. CARTER, the Lion King, takes his Benefit here to-night, on which occasion he will feed his animals in public for this night only.

OLYMPIC.—This Theatre re-opens for the season on Monday next, under the management of Mr. George Wild, with a Drama entitled *The Adventures of a Gentleman*, from Bulwer's novel of "Pelham," followed by the Farce of *The Artful Dodge*, and the Mythological Burletta, called *Life in the Clouds*. The house has been entirely newly painted and decorated in a very chaste manner, and the gallery has been enlarged, so as to be capable of containing eight hnndred persons.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, paid another visit to the THAMES TUNNEL, which is now completed, and is 1,200 feet in length. The entrance is now on the Middlesex side, close to the Tunnel Pier at Wapping; the entrance to Rotherhithe is closed, in order to finish a new Staircase; on the completion of which the Tunnel will be opened as a thoroughfare for foot Passengers. Generally go by one of the steam boats, either from Hungerford, Adelphi, Temple Bar, Blackfriars Brydge, Old Shades Pier, or London Bridge,—very convenient.

Tuesday, stroll to view the magnificent and numerous additions just added to MADAME TUSSAUD'S elegant Exhibition, Golden Corinthian Saloon, Baker-street, Portman-square:—An Historical Group, in Magnificent Armour, the Prince and Princess Royal, in their splendid cot, the King of Prussia, Commissioner Lin and his Consort, the gorgeous Robes of George the Fourth designed by himself at a cost of 18,000*l.*, &c.—This exhibition is crow led daily with the *elite* of society.

Afterwards visit the *Chinese Collection*, St. George's Place, Hyde Park Corner. It consists of objects exclusively Chinese, comprising upwards of 50 figures as large as life, in their native costume, from the highest mandarin to the mechanic; and replete with articles illustrative of their manufactures, habits, and domestic arrangements.—This exhibition is well worthy of inspection.

Wednesday, dropped in at the LOWTHER BAZAAR—found my old friends the same attentive creatures in the new as they used to be in the old house, place much improved—splendid stock—intend leaving town for a few days—bought a portable dressing-case for 7s. 6d., everything in I can want—most abominably cheap;—went down to the *Magic Cave*,—rather warm, but nevertheless very much pleased, 18 views—all good—many first rate paintings—shown a Euterpeon shortly to be raffled for by 4000 members—splendid instrument—advise my friends to take shares

Intend to call upon Messrs. COCKS & Co. Musicsellers to Her Majesty, 20, Princes-street, Hanover-square, to purchase Czerny's elegant music for the piano solo, i. e. Les Nobles Voyageurs, Fantasia composed in honour of her Majesty's Visit to Edinburgh, op. 707, 4s. 24 Easy Studies, founded on Scotch Airs, each 2s. 24 Easy Studies on Irish Airs, each study is composed for some special object. Rossini's Stabat Mater 10s. 6d. ditto as duets, two books, each 8s.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS'S Grand Hotel, King Street, Covent Garden, quite delighted with the excellence of the singing—commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Thursday, pop into DUBOURG'S splended Exhibition of Wax Work, Great Windmill-street, Haymarket, to see the grand *Centrifugal Railway*, 200 feet long, on which a carriage of nearly 200 lb., containing a lady or gentleman, descends an inclined plane, passing round a vertical circle of 40 feet, turning the head of the individual downwards and feet in the air; the carriage then decends the circle, rises a second inclined plane, and lands the individual safe, at the rate of 100 miles an hour.—A most extraordinary novelty.

Saturday, I examine MISS LINWOOD'S curious Needle Work, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening. (7th Time) a new Play, in Five Acts, written by the Author of "The Provost of Bruges," called

Love's Sacrifice;

Or, The Rival Merchants.

Scenery, by Messrs. Grieve. Decorations & Appointments by Mr. W. Bradwell. Dresess. by Mesdames Glover and Rayner.

Matthew Aylmer.....Mr VANDENHOFF,
Paul Lafont ..... Mr COOPER,
Eugene de Lorme ..... Mr CHARLES PITT,
St. Lo, Mr WALTER LACY,
Morluc, Mr A. WIGAN, DuViray, Mr W. H. PAYNE,
Friar Dominic, Mr DIDDEAR,
Jean Ruse..... Mr MEADOWS,
Page..Mr Hughes, Servant..Mr Burt,
Officers, Messrs. Gardner and Heath,

Margaret Aylmer ..Miss VANDENHOFF,
Herminie de Vermont .... Mrs WALTER LACY,
Manou, Mrs ORGER, Jenny, Mrs HUMBY.

The Overture to the Play, and the Music between the acts, will be selected from Mozart's and Beethoven's Symphonies.

To conclude with, the Grand Romantic Fairy Extravaganza, (in 2 Acts) entitled and founded on the Nursery Tale,

The White Cat.

Wunsuponatime....(King of Neverminditsnamia)....Mr J. BLAND,
Prince Paragon, Miss POOLE,
Prince Precious, Miss COOPER, Prince Placid, Miss LEE.
Count Coincide, (Minister) Mr G. HORNCASTLE,
Chamberlain, Mr BURT, State Pages, Mr KERRIDGE, &c.
Jingo..(the Court Fool)..Mr HARLEY,
The White Cat, afterwards Princess Catarina, Miss MARSHALL,
Household of the White Cat:
He-Cat, (Master of the [Wooden] Horse,) Mr S. SMITH,
Herr Grimalkin .....(Chamberlain)..... Master MARSHALL,
The Lady Palmyra, (Mistress of the Robes) Miss TAYLOR,
Daughter of the Emperor of all the Cakes ..... Miss MORTIMER,
Daughter of the King of Sugar Candy,, Miss FLOYD.

Throne Room in the King's Palace. Magic Forest and Golden Gates of the White Cat's Castle. Illuminated Saloon in the Castle. Minuet, by the White Cat and Herr Grimalkin. Moorish Pas de Deux, by Mr. Gilbert and Miss Ballin. Chinese, Messrs. Ridgway. Cat in Walnut Shells, Master M. Marshall. Garden of the White Cat's Castle. Gates of the Capital City of Neverminditsnamia. Tail-Piece, by Mr. Bradwell. "Finis Coronat O'*Puss*.

To-morrow, La Sonnambula, and Gertrude's Cherries.

Theatre Royal, English Opera.

Mr. Carter's Benefit.

This Evening, the Drama of The

Forest of Bondy;

Or, The Dog of Montargis!

Landry, Mr CONNY, Capt. Aubry, Mr BLANCHARD
Lieutenant Macaire, Mr HAINES.
Col. Gontram, Mr COOKE, Bertrand, Mr OXBERRY,
Eloi..(the Dumb Boy)..Miss WARD,
Ursula, Miss L. MELVILLE, Gertrude, Mrs France.
Dragon, by Mr CONY's Dog Hector.

After which, the New Romantic Burletta, called The

LIGHTHOUSE;

Or, The Maiden's Dream.

David Grey, Mr William Howard,
Ralph, Mr Oxberry, Farmer Rush, Mr Griffith,
Sandie Armstrong, Mr J. T. Haines,
Janson..Mr Cooke, Bill Smith..Mr Blake,
Swayne, Mr Lawrence, Roberts, Mr Hall,
Giles....Mr Crowther, Fisherman..Mr Graham,
Fanny..Miss L. Melville,
Black Bess of the Cliff..... Miss Tyrrell,
Dame Margaret..Mrs France.

To conclude with, a Zoological Dramatic Sketch, written for the express purpose of introducing the Extraordinary Performances of

Mr. CARTER,

The Wonderful Tamer of the Forest Monarch, and his beautiful and unique collection of Lions! Tigers! Panthers!

will be presented with New Scenery, &c. called The

LION KING;

Aben Ben Moussa, Mr Lawrence,
Kala el Beg, Mr Cooke, François St. Alme, Mr Bender,
Omir, (surnamed the Lion King) Mr CARTER,
Thomas Teazle, of Tooley Street.....Mr France,
Pierre, (Servant to St. Elme) Mr Rogers.
Zeluca..Miss Granby, Gulnare..Miss Ward,
Azla, Mrs France, Souffa, Miss Le Vite,

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